

CATALOGUE^{No.}

OF

OLD ENGLISH
SILVER PLATE

FROM

VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, JUNE 30, 1919

AT ONE O'CLOCK PRECISELY



May be viewed on the Thursday and Friday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices,
8 King Street, St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 30, 1919,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

		oz.	dwt.
1	A threaded fiddle-pattern service, consisting of six table-forks, twelve table-spoons, six dessert-forks, six dessert-spoons, two sauce-ladles, a pair of asparagus-tongs, six tea-spoons, and six salt-spoons	80	5
2	A soup-ladle, with shell bowl ; three marrow-scoops ; a sugar-sifter ; and a pair of sugar-tongs	13	4
3	A plain gravy-spoon ; two marrow-scoops ; four salt-and mustard-ladles ; and four meat-skewers	18	0
4	A fiddle-pattern gravy-spoon ; six table-spoons ; six tea-spoons ; a fish-slice ; two salt-spoons ; and three pairs of sugar-tongs	31	15
5	Six queen's-pattern table-spoons ; six ditto dessert-spoons ; and a fish-slice	39	0
6	Eight king's-pattern table-forks ; six ditto dessert-spoons ; four shell- and hourglass-pattern table-forks ; and two ditto gravy-spoons	63	0
7	Four spirally fluted saltcellars, with gadrooned borders and scroll-and-claw feet—1762	24	0
8	A cruet-frame, with gadrooned rings and shell feet, and two silver-mounted cut-glass bottles—1764	37	8
9	A circular engraved salver, with shell and scroll border—16 in. diam.—1800	53	3
10	A plain circular tea-pot, sugar-basin and cream-jug—1827.	40	10
11	A fluted coffee-pot, with foliage border—1823	28	4

		oz.	dwt.
12	An oblong cruet-frame, with gadrooned borders, and eight cut-glass cruets (four silver-mounted), with mustard and pepper ladles—1822	19	5
13	Eighteen fiddle-pattern table-forks; twelve ditto dessert-forks; and a fish-slice	65	0
14	Twenty-one plain table-spoons; twenty-four dessert-spoons; a soup-ladle; four sauce-ladles; three gravy-spoons; a salad-fork; twenty-seven tea-spoons; two salt-spoons; and a pair of sugar-tongs	105	10
15	Three old plain table-spoons; seven dessert-spoons; six tea-spoons; and two marrow-scoops	21	8
16	Six feathered-edge dessert-spoons; eight ditto tea-spoons; six beaded tea-spoons; four shell salt-spoons; and a pair of reeded sugar-tongs	16	7
17	A plain oval toast-rack—1794; and a plain pap-boat—1808.	7	13
18	A fluted mug—1819; an engraved mug; and one, chased with foliage	12	8
19	A pair of plain sauce-boats, on shell feet—1760	24	9
20	An oblong partly fluted bread-basket, with foliage border— <i>Sheffield</i> , 1816	32	9
21	A small plain sauce-boat, on three feet, chased with masks—1737	4	18
22	An Irish circular sugar-basin, spirally fluted and chased with flowers— <i>Dublin</i> , circa 1760	5	5
23	A plain coffee-pot, with fluted spout— <i>Newcastle</i> , 1750	26	15
24	A sugar-basket, pierced and chased with baskets of flowers, with blue glass liner— <i>circa</i> 1770; and a pair of sugar-nippers	3	16
25	An oval tea-caddy, with engraved borders—1800; and a caddy-spoon.	9	2
26	A coffee-pot, chased with branches of flowers and spiral fluting— <i>by James Wildgoose, Aberdeen</i> , circa 1770	32	8
27	A plain oval waiter, with reeded edge— $11\frac{3}{4}$ in. wide	12	5

		oz.	dwt.
28	Six plain table-forks; ten table-spoons; six dessert-forks; six dessert-spoons; and a gravy-spoon .	46	6
29	Two waiters, with shell and scroll borders— $6\frac{3}{4}$ in. diam.—1753 and 1761	14	9
30	Two plain cream-jugs, on round feet—1764 and 1770 .	4	9
31	A plain circular tea-pot—1831	19	2
32	An oval partly fluted tea-pot, with gadrooned border—1822; a cream-jug, nearly similar—1821; and a circular fluted sugar-basin	41	0
33	A plain vase-shaped hot-water jug, with beaded borders—1778	26	0
34	A plain coffee-pot, with domed top and moulded borders	27	9
35	A plain caster— $6\frac{1}{2}$ in. high—1745	6	8
36	A waiter, with shell and scroll border— $8\frac{1}{2}$ in. diam.—1746	14	6
37	An oval tea-caddy, chased with shells, scale-pattern and scrollwork—1737	15	10
38	Another, chased with Chinese figures and branches of flowers— <i>by Samuel Taylor</i> , 1747	16	4
39	A boat-shaped soup-tureen and cover, partly fluted, and chased with flowers and scrollwork in gadrooned borders	89	10
40	Twelve dinner-plates, with shaped reeded borders—1759 and 1762	151	0
41	Twelve ditto, similar—1760	163	10
42	Twelve ditto, similar—1762 and 1763	169	17
43	Twelve ditto, similar—1776 and 1780	201	0
44	Six soup-plates, similar—1776	109	10
45	Twelve ditto, similar—1793, &c.	219	9
46	An oval soup-tureen and cover, with gadrooned borders and scroll feet	139	14
47	An oval meat-dish, with shaped reeded borders— $22\frac{1}{2}$ in. wide	113	14

		<i>oz. dwt.</i>
48	Twelve dinner-plates, with shaped reeded borders— 1779	193 17
49	Forty-eight French dinner-plates, similar— <i>Paris</i> , 1738—(<i>weight</i> , 918 oz. 10 <i>dwt.</i>)— <i>all at</i>	
50	A boat-shaped dessert-stand, with pierced arabesque border, on pierced and fluted stand—1791.	23 9
51	Two shaped plain mugs—1746 and 1766	23 8
52	A tankard and cover—1725—embossed at a later date with bands of fluting and a shield	25 11
53	An oval engraved tea-pot—1784; and a stand, with engraved border—1788	12 5
54	An oblong toast-rack—1827; and a table-bell, sur- mounted by a figure of a child—1781	17 14
55	An oval sweetmeat-basket, with pierced sides, em- bossed with laurel festoons—1771	4 11
56	Two plain cream-jugs, with beaded borders, on square feet—1780 and 1782	9 0
57	A plain muffineer—1719; and two others—1769 and 1795	5 0
58	A pair of oval pierced saltcellars, with gadrooned edges, and blue glass liners—1773; and a pair of shell salt-spoons	4 12
59	A mustard-pot, chased with flowers and scrolls, with blue glass liner and spoon—1823	6 4
60	A plain mug— <i>by William Aytoun, Edinburgh</i> , 1719	7 17
61	A two-handled cup, with a beaded rib round the centre— <i>by Matthew West, Dublin, circa 1770</i> ; and a plain goblet—1818	21 14
62	Fifty-three plain table-forks; and twenty-eight ditto spoons.	175 15
63	Seven plain table-forks; nine table-spoons; a gravy- spoon; a marrow-scoop; a pair of sugar-tongs; and a meat-skewer, with shell end	44 7
64	Five fiddle-pattern table-forks; six ditto spoons; and four sauce-ladles	40 2
65	A circular fluted tea-pot—1804	19 8

		oz	dwt.
66	A coffee-pot—1745—chased later with flowers and scrolls	18	15
67	A fluted cream-jug, on round foot—1771; and a circular reeded waiter—8 in. diam.—1790. . .	14	9
68	A pair of plain sauce-boats—1735.	9	7
69	Six oval saltcellars, partly fluted, and chased with rams'-heads and drapery festoons—1776 . . .	32	14
70	A pair of candelabra, with branches for five lights each, on octagonal plinths chased with masks and foliage—16½ in. high	151	16
71	A plain circular salver, with shell and scroll borders—20 in. diam.	95	10
72	A melon-shaped tea-pot, embossed with shells and foliage—1836	26	15
73	An oblong engraved sugar-basin— <i>Dublin</i> , 1823; a pair of sugar-tongs; and a beaded sauce-boat— <i>Dublin</i> , 1785	16	16
74	A pair of waiters, engraved with festoons in beaded borders—9 in. diam.—1782	29	16
75	Eight fiddle-pattern table-spoons; a gravy-spoon; two salt- and mustard-ladles; two pairs of sugar-tongs; two plain table-spoons; and four other pieces	35	12
76	A shaped plain mug— <i>Newcastle</i> , 1772	12	14
77	An oblong sugar-basin, with basket-pattern border; and a plain caster	12	10
78	A cruet-frame, with foliage and shell borders; four cut-glass cruets; and a mustard-ladle	22	18
79	A pair of table-candlesticks, on plinths moulded with shells—1758	37	0
80	A pair of oval pierced saltcellars, with gadrooned borders, claw feet, and blue glass liners— <i>Sheffield</i> , 1773	3	18
81	An oval sweetmeat-basket, pierced with scrolls, and with beaded and shell border— <i>circa</i> 1770 . . .	5	0

		oz.	dwt.
82	A William and Mary two-handled porringer, embossed with a corded band and spiral fluting— $3\frac{3}{4}$ in. diam.—1692—maker's mark, IC with mullet below, in a heart	6	7
83	A two-handled cup, embossed with a shield, corded band and spiral fluting—1771	8	12
84	An Elizabethan chalice, with slightly engraved borders— <i>Provincial</i>	4	18
85	A plain oval tea-pot—1804	11	0
86	A plain caster— $5\frac{1}{4}$ in. high—circa 1730; and a beaded cream-jug, on round foot—1778	6	14
87	A plain tankard, with domed top, scroll handle and open thumb-piece—1796	22	8
88	A coffee-pot, chased with laurel-festoons and rosettes in gadrooned borders, the spout fluted and beaded—1772	28	5
89	A fluted tea-pot, sugar-basin and cream-jug, chased with flowers and foliage—1836	46	16
90	A cylindrical tea-pot, chased with flowers and scrolls—1776.	18	12
91	A shaped plain mug—1765; and a partly fluted cream-jug— <i>Dublin</i>	17	9
92	A plain tankard, with domed cover and short spout—1750	25	9
93	An oval tea-pot and cream-jug, with engraved foliage bands—1804 and 1806	19	18
94	A cylindrical tea-pot, with engraved borders—1780	8	5
95	A plain waiter, with moulded border—6 in. diam.—1746	6	19
96	A George I. porringer, embossed with a shield, corded band and spiral fluting—by R. Timbrell, 1714	7	4
97	A two-handled cup, with lobed sides	52	10

- 98 A king's-pattern service, consisting of twelve table-
forks, eleven table-spoons, twelve dessert-spoons,
a soup-ladle, two sauce-ladles, a fish-slice,
twelve tea-spoons, three egg-spoons, two fiddle-
pattern ditto, two fiddle-pattern butter-knives, a
pair of sugar-tongs, and six wine-labels chased
with grapes 95 12
- 99 An engraved coffee-pot 35 12
- 100 A circular tea-pot, sugar-basin and cream-jug, partly
fluted and with gadrooned borders, chased with
masks and foliage—1814; and stand en suite
(loaded) 45 10
- 101 A cruet-frame, with gadrooned rings, two vase-
shaped casters and two tops for glass bottles—
1765 30 13
- 102 Six partly fluted boat-shaped saltcellars—1800 and
1803 18 5
- 103 Four oval saltcellars, chased with medallions of
Classical figures, with beaded borders and rams'-
head ends, with blue glass liners—1777 . . . 19 18
- 104 A plain salver, with shell and scroll borders—12 in.
diam.—1758 21 17
- 105 A circular salver, engraved with shells and flowers,
in beaded borders—14 in. diam.—1786 . . . 42 0
- 106 A salver, chased with flowers and scrolls, and the
border pierced and chased with vines, flowers
and Satyrs'-masks—23 in. diam.—1836 . . . 189 10
- 107 A shaped plain mug—Newcastle, 1732 6 19
- 108 An Irish boat-shaped basket, with pierced border—
Dublin 13 8

SILVER—*All at.*

- 109 A pair of Corinthian column candlesticks, on square gadrooned plinths—1759
- 110 A pair of table-candlesticks, on circular gadrooned plinths—*Sheffield*, 1806
- 111 Thirty-five steel dinner-knives, with reeded silver handles
- 112 Two fish-slices, with reeded handles—1796 and 1802
- 113 A cruet-frame, with foliage borders, and four cut-glass bottles 1821
- 114 An engraved cover and stand, for a butter-dish; a cheese-scoop; four knife-rests; and two wine-labels
- 115 A circular cruet-frame, with pierced gallery, and four silver-mounted cut-glass bottles—1773; and an oblong toast-rack—1827
- 116 A cup, formed of a polished cocoanut, mounted with silver lip, straps and foot, engraved "WILLIAM LIES, MARY LIES OF TEWKESBURY 1687"
- 117 A pair of plain muffineers; and a small plain tazza
- 118 A mug, embossed with foliage; and an engraved fish-slice, with reeded handle—1795
- 119 A Scotch quaigh, with slightly engraved handles—3 *in. diam.* —*Inverness*, 18th Century
- 120 A cruet-frame, with pierced gallery chased with festoons, and fitted with five silver-mounted cut-glass bottles—1772
- 121 A pair of table-candlesticks, with gadrooned borders, on square plinths—1765
- 122 A Queen Anne miniature cup, with fluting round the lower part—1708; and a cocoanut bowl, mounted with silver lip and foot—1789
- 123 A fish-slice, with pierced blade and beaded handle—1786; and a fish-fork, with green ivory handle

FOREIGN SILVER—*All at.*

- 124 An Italian parcel-gilt rosewater ewer and dish, repoussé and chased with branches of foliage, shells and scrollwork—*(weight, 52 oz. 10 dwt.)*
Originally the property of De Rohan, Grand-Master at Malta, 1773-1775
- 125 A German cup and cover, repoussé with Bacchanalian figures— $9\frac{1}{2}$ in. high—*(weight, 10 oz. 2 dwt.)*
- 126 A cup, formed of a nautilus-shell, engraved with marine deities, mounted with German silver-gilt borders, chased with Tritons and branches— $17\frac{1}{2}$ in. high
- 127 A French écuelle and cover, chased with spiral fluting and foliage—*Paris*—*(weight, 8 oz. 9 dwt.)*
- 128 Four table-candlesticks, with partly fluted stems, chased with laurel-wreaths and festoons—*Christiania*
- 129 A French plain coffee-pot, on three feet—*Paris*; and two fiddle-pattern gravy-spoons—*(weight, 29 oz. 8 dwt.)*
- 130 A pair of silver-gilt dishes, repoussé with Biblical subjects and strapwork on a matted ground—10 in. diam.—*Dantzic, late 17th Century*
- 131 A French mustard-pot and spoon, and four oval saltcellars, pierced with festoons, and with blue glass liners—*(weight, 6 oz. 18 dwt.)*
- 132 A pair of Dutch sconces, chased with laurel-wreaths and acanthus foliage, with branches for two lights each; and a pair of sconces, chased with festoons of flowers
- 133 Thirty-six Italian dinner-plates, with moulded scalloped borders—*(weight, 460 oz. 18 dwt.)*
- 134 A Japanese bell and stand, chased with figures and dragons, and partly enamelled—*(gross weight, 34 oz. 6 dwt.)*

PLATED.

- 135 A tea-urn, with fluted borders; a spirally fluted tea-pot, with foliage borders; and two pickle-frames
- 136 Five oblong entrée-dishes and covers, with gadrooned borders
- 137 A pair of candelabra, with fluted stems and foliage borders, supporting branches for three lights each— $21\frac{1}{2}$ *in. high*; and a candlestick, similar
- 138 An engraved salver, with shell and scroll border—19 *in. diam.*
- 139 An oblong bread-basket; a boat-shaped inkstand; and a wine-funnel
- 140 An engraved salver, with flower and foliage border—14 *in. diam.*
- 141 A pair of Corinthian column candlesticks; a bread-basket, with foliage border; and a sauce-boat
- 142 An épergne, with gadrooned borders and four branches, on claw feet; a pair of gadrooned saltcellars; and a pair of snuffers
- 143 A pair of ice-pails, with gadroon and shell border, and foliage handles
- 144 A pair of candelabra, with flower and scroll borders, and branches for three lights each—21 *in. high*
- 145 An épergne, with foliage borders, supporting five cut-glass dishes; and a larger épergne, nearly similar
- 146 A plain tea-urn; a coffee-jug; and four hot-water plates
- 147 A circular wire bread-basket; a sugar-basket, with blue glass liner; and a fish-slice
- 148 A pair of candelabra, with foliage borders, and branches for three lights each—19 *in. high*

FINIS